**Character Breakdown (ages to be used as a guide, not set in stone):  
  
Man in Chair** (50s and up). A musical theatre aficionado, who mourns the end of the Golden Era. An agoraphobe. Little singing.  
  
**Janet Van de Graaff** (20s-30s). Star of Feldzieg’s Follies, she is conflicted about giving up her life on the stage to marry Robert Martin. Attractive, vivacious with an outgoing personality, Janet loves being the center of attention and is the consummate 1920s starlet. Strong movement and special skills (acrobatics, juggling, etc.) are a plus. Vocal range: alto with big belt (G3-E5).  
  
**Robert Martin** (20-40). The groom-to-be, who is madly in love with Janet. He is the consumate 1920s leading man: debonair, dashing, a matinee idol. He is also cheesy, cheerful and optimistic. Must be able to tap dance and roller skate. Vocal range: tenor (C3 – Ab4).  
  
**The Drowsy Chaperone** (40s-50s). Janet’s alcoholic confidante, who is carefree—often because she is drunk. An experienced “woman of the world” who couldn’t care less what the world thinks. A melodramatic diva to be reckoned with, who gleefully chews the scenery and steals just about every scene she’s in. A great comedic role. Think Liza Minnelli meets Tallulah Bankhead. Vocal range: alto with strong belt (F3-D5).  
  
**Aldolpho** (40s). A Latin lothario, a womanizing cad who is very impressed with himself. He is a confident, vigorous buffoon. Vaudeville-style acting and a fake Spanish/Italian accent are required. Should have great comic timing. Vocal range: bass/baritone + great falsetto (A#2-G4).  
  
**Mrs. Tottendale** (45-60). A wealthy widow and host of the wedding. She is flighty, eccentric, often times forgetful and funny. She is absolutely charming, bubbly and oblivious to the confusion her behavior generates in other people. Vocal range: alto character voice (G3-Db5).  
  
**Underling** (50+). Mrs. Tottendale’s unflappable butler and manservant. He is stoic, dry-humored and sarcastic. A cross between Arthur Treacher and Niles the butler from the television show *The Nanny*. Vocal range: tenor character voice (Ab2-G4).  
  
**Mr. Feldzieg** (40s-50s). Harried producer, who will do anything to stop the wedding in order to keep Janet in the Follies. He is nervous, sarcastic, impatient, overbearing and insensitive. Vocal range: baritone (Db3-Db4).  
  
**Kitty** (20s-30s). 1920s dumb-blonde chorine. She is Mr. Feldzieg’s companion and will do anything to be a leading lady. A cross between Norma Cassady from *Victor Victoria* and Lena Lamont from *Singin’ in the Rain*. Vocal range: soprano comedic belt (Bb3-F5).  
  
**George** (20s-40s). Robert’s anxious best man. He is loyal, sincere and nervous. He makes looking out for Robert’s interests his top priority, so that the wedding will come off without a hitch. Must be able to tap. Vocal range: tenor (F3-Bb4).  
  
**Gangsters 1 & 2** (30s-40s). Two jovial gangsters, who are posing as pastry chefs. Typical 1920s Broadway gangsters, full of word play and stylized movements. Good comic timing and dancing skills required. Vocal range: tenor (Db3-Gb4).  
  
**Trix the Aviatrix** (35-50). The brave and brash female aviator. She is sassy, sleek and a take-charge kind of gal. May double in the ensemble. Vocal range: alto (Ab3-Eb5).  
  
**Ensemble** (all ages). A strong, dancing/singing ensemble, consisting of 2 men and 2 women. Vocal ranges: soprano, alto, tenor, bass.