

Theatre is a community, and The St. Bart's Community is nothing without YOU.



The St. Bart's Players has produced live theatre in New York City for 97 years.

Members and audiences alike have long considered The Players the friendliest theater company in New York – a welcoming and inclusive theater “home.”

The group survived the Great Depression, the Second World War and the Turbulent Sixties, remaining through it all, a sanctuary for those seeking affordable theater.

Please see our At-A-Glance Calendar to see what's in the works!



AT-A-GLANCE CALENDAR 2024

April

4/29 - General Meeting, SB Community House, 7 pm
Followed by a Laramie Crew Meet & Greet, Niall's, East 52nd St., 8 pm

May

5/10 - *The Laramie Project* Opening Night, St. Bart's Chapel, 8 pm
5/10 - Opening Night is Members Night, St. Bart's Cafe, 6:30 pm
5/10-18 - Performances, St. Bart's Chapel, 8 pm eve.; 2 pm Saturday mat.
5/18 - Strike following the Saturday evening final performance
5/22 - SB Reading Series, SB Community House, 7 pm

June

6/20-21 - Cabaret Fundraiser, SB Community House, 7:30 pm



2024 Season:

Songs for a New World - A Special Event Concert - 2/9-10

The Laramie Project - Mainstage Play - 5/10-11; 15-18

Simon Says More - Fundraiser - 10/25-26

Children of Eden - Mainstage Musical - 11/13-16; 21-23

Safety:

The St. Bart's Players is committed to keeping everyone involved with a live SBP production safe. In compliance with the COVID-19 Safety Protocols of St. Bart's Church and the CDC: All actors, crew and patrons must be fully vaccinated and boosted against COVID-19.



2024 Membership Overview & Activities

Here's what you can look forward to as a member of the St. Bart's Players:

MEMBERSHIP REQUIREMENTS

Mainstage Productions (musicals and plays)

Active Members benefit from the casting policy for these productions: 70% of a show's leading roles are cast from established membership, 30% from new membership.

Non-Mainstage Productions

Smaller shows and cabarets are put on throughout the season on the third floor of the Community House.

Audition Priority

Active members, when they arrive, jump to the front of the line and are seen before non-members.

Members-Only Meet & Greets with Directors and Artistic Staff

These informal gatherings, where members learn about the director's vision for the show and what he/she will be looking for at auditions, are held prior to auditions.

General Meetings & Social Outings

Members socialize and get the inside scoop on the current happenings of the Players. Exclusive E-Newsletters keep Players in touch and informed between General Meetings. Every six to eight weeks we come together for karaoke, to attend shows and movies, meet for Happy Hour at a favorite bar and more.

Annual Parties

Members are invited to annual parties, such as the Intermission Ball (summer) and the Holiday Sing-A-Long (early December)

JOIN A COMMITTEE

Sign up for at least one of the following operational committees that support our season: Marketing; Fundraising; Membership (suggest/produce social events and foster new-member recruitment), Staff Selection (interview and hire artistic and technical staff for Mainstage productions); Production (help staff auditions, fill crew positions, help with sets and props, produce, stage manage); Concessions & Box Office; Off Mainstage productions (assist in producing smaller shows and cabarets).

GET INVOLVED BEHIND THE SCENES

By consistently attending the group's social events, serving on one or more committee, and taking part in general membership activities, you reap the most benefit from being a Player!

PAY ANNUAL MEMBERSHIP DUES

Dues are \$75 (\$25 for ages 25 and under) for both new and returning members and cover membership for 12 months. Checks should be made out to St. Bart's Players (with "dues" entered on memo line) and may be mailed to: St. Bart's Players, 325 Park Avenue, New York, NY 10022, Attn: Finance. You may also venmo @Joe-Gambino-3

Key Contacts

Co-Chairs – Tracey Altman, Alex Mogil Cooke

Fundraising Chair – Dan Grinko

Marketing Chair – Amy Kurfist

Technical Director - Mike Pitsikoulis

Front of House Chair – Erin Bruno

Communications Chair – Melissa Broder

Treasurer - Joe Gambino

3rd Floor Readings - Andrew Brown, London Murray

Membership Social Events - Andrew Brown, Ashlye Valines

Advisor - Merrill Vaughn

Church Liaison - Robert Berger

For membership information, contact Tracey Altman
traceyaltman@yahoo.com

